

# No. 5, F minor

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**Lento.**

*pp*

8 *poco accel.*

*poco cresc.*

14 *rit.*

*ff*

20 *mf* *p*

27 *p* *pp*

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35

*p*

This system contains measures 35 through 41. It features a complex texture with many chords and overlapping melodic lines in both the treble and bass staves. A dynamic marking of *p* (piano) is present in measure 38.

**Doppio movimento.**

42

*pp* *mp*

This system contains measures 42 through 48. The tempo is marked **Doppio movimento.** (Double movement). The texture is less dense than the previous system, with more prominent melodic lines. Dynamic markings include *pp* (pianissimo) in measure 42 and *mp* (mezzo-piano) in measure 46.

49

This system contains measures 49 through 54. It continues the musical development with various chordal textures and melodic fragments in both staves.

55

This system contains measures 55 through 61. The texture remains intricate with overlapping notes and chords in both staves.

62

This system contains measures 62 through 68. It features a series of chords and melodic lines, with some notes marked with accents.

69

*poco cresc.*

This system contains measures 69 through 75. The texture is dense with many chords. A dynamic marking of *poco cresc.* (poco crescendo) is present in measure 71.